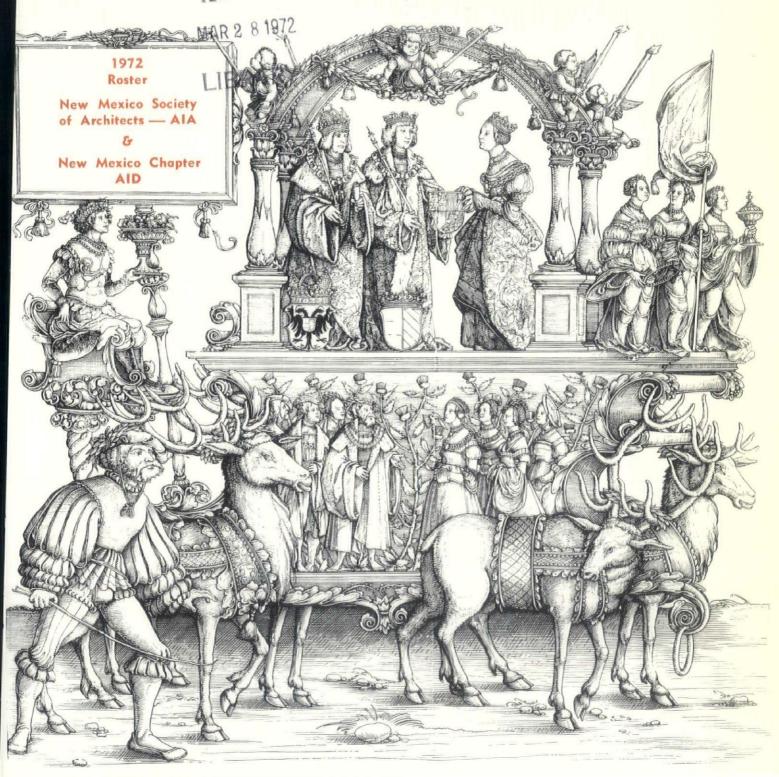
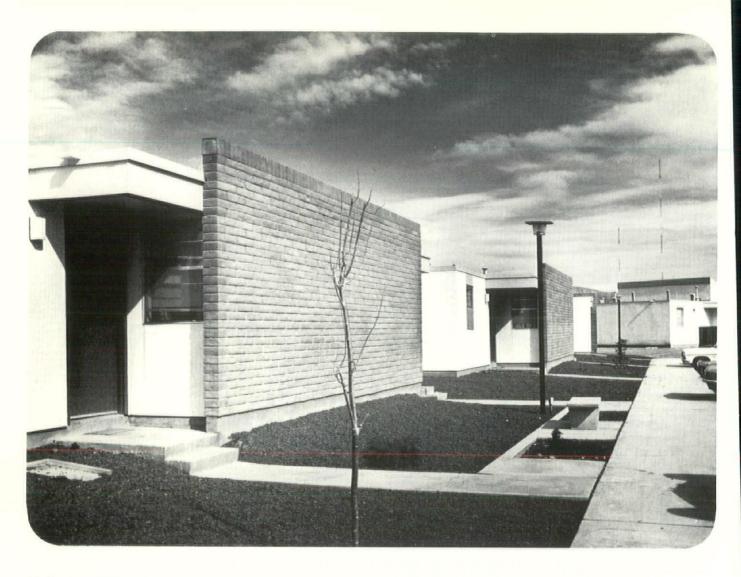
new mexico architecture

ARCHITECTS

march-april 1972

50¢





LULAC PROYECTO BIENVENIDO
Low Cost Housing—FHA 236
Albuquerque, New Mexico

ARCHITECT—ROBERT L. TORRES
CONTRACTOR—BRENNAND CONST. CO., INC.
MASONRY—FARAONE'S MASONRY

The use of SLUMP BLOCK concrete masonry units in these low cost housing units created pleasing traditional forms with integral color, rustic texture, fire resistance, and - - - - -, —all at low cost!

CREGO BLOCK CO., INC.

Phone (505) 344-3475

6026 Second St. N. W.

Albuquerque, N. M. 87107



vol. 14 nos. 3 & 4

We want to thank all of you who sent off the post cards which we enclosed in the January/February issue of NMA. Along with the work of the State Planning Office staff, the governor, and friendly legislators (Senator Tibo Chavez was one, of course) the post card campaign helped to keep the Historic Preservation program budget intact.

In this issue:

John Gaw Meem, FAIA, takes this opportunity to answer Mr. Anthony C. Antoniades, AIA. In the November/December 1971 issue of NMA, Mr. Antoniades gave his ideas about the methods by which the architectural heritage of New Mexico might be expressed in contemporary buildings. Mr. Meem disagrees and on pages 8 and 9 tells why.

And-



The AIA looks ahead. See editorial on page 10. J. P. C.

nma

mar. - apr. 1972 • new mexico architecture

- A Contemporary Regional Style
 Based on the Traditional
 John Gaw Meem, FAIA
 - Editorial 10
 AIA National Policy Statement
 - A Letter to the Editor 10
- 1972 Roster—New Mexico Society of Architects 11

1972 Roster—New Mexico Chapter
American Institute of
Interior Designers

AIA National Policy Statement
(Center insert)

- Communes and American Society—Part 3
 A Sociological View—Curtiss Ewing
 - Index to Advertisers 22

(Cover - from THE TRIUMPH OF MAXIMILIAN I - Burgkmair)

-Official Publication of the New Mexico Society of Architects, A. I. A .-

Society Officers

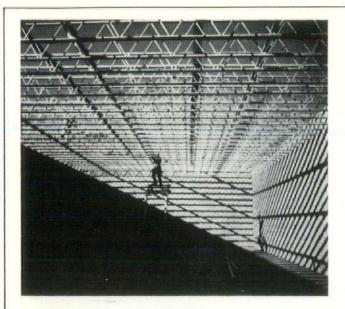
President—Charles E. Nolan, Jr.
Vice President—Van Dorn Hooker
Secretary-Treasurer—John P. Conron
Director—D. Craig Protz
Director—Raymond Mitcham
Director—Robert C. Campbell
Director—Hildreth L. Barker
Director—John B. Arrison
Director—Ted C. Luna
Director—Earl P. Wood

Commission for NMA

John P. Conron—Editor
Bainbridge Bunting—Editorial Consultant
Robert G. Mallory—Advertising
Mildred Brittelle—Financial
Secretary, Circulation
John W. McHugh
James M. Murray, III

Printed by: Hall-Poorbaugh Press, Inc.

P. O. Box 1915, Roswell, New Mexico 88201



. . . one in place every 90 seconds. Every 90 seconds??

That's correct.

It's a statement by Edward Hurley, Albuquerque, contractor. Here it is in full.

"I thought you might be interested in the enclosed photo showing the installation of TRUS JOISTS in the Bureau of

Land Management Warehouse.

"These joists were forty feet long and the top of the wall was twenty feet high. However, with four men, we were able to put one in place every ninety seconds. To say the least, as a contractor, we enjoyed using materials which reduced our labor

costs.
"We were very pleased with your product as well as the service you personally rendered."

Every 90 seconds!!!!

Bureau of Land Management Warehouse Albuquerque, New Mexico Joe Boehning, Architect



George B. McGill & Company, Inc.

210 Cagua Drive N. E.

Albuquerque

505/256-2058



BRADLEY WASHFOUNTAIN CO.

"D. J. Alexander Division" 9255 Fountain Blvd. Menomonee Falls, Wis. 53051

represented by:

BARNETT & COMPANY

1501 N. Third St. . Albuquerque, N. M. (505) 247-2428



breakthrough in effective wine storage In 2000 years.

The first major

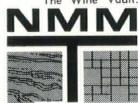


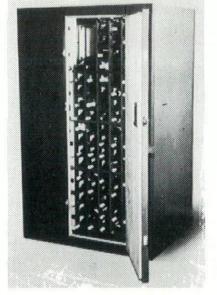
If you're proud of your wine, don't subject it to this well-lit, steamheated, air - conditioned civilization of ours. The Wine Vault is a completely self-contained room with walls, floor, ceiling and door lined with California redwood.

It stores your wine in total darkness at a constant temperature of 53-57 on individual redwood racks.

It's pre-fabricated, fits together with patented locking devices, and it's easily put together or taken apart in half an

If you're proud of your wine, invest in a wine cellar any connoisseur would be proud of. The Wine Vault.





GENUINE MARBLE CERAMIC TILE

New Mexico Marble & Tile Co.

414 SECOND S. W. P. O. Box 834, Albuquerque, N. M. Phone 243-5541

It's a concrete fact: Mission Stone has greater customer appeal than any other facing material residential construction.



Featherlite Building Products Company
P.O. Box 9977 • El Paso, Texas 79990 • 915 772-1451

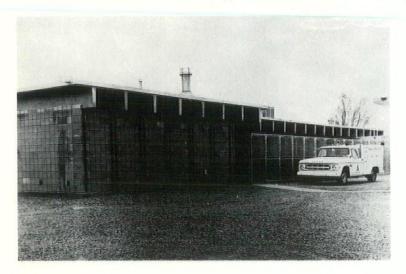
Everybody knows that genuine clay roofing tile only looks right on churches and Mexican restaurants

and contemporary office buildings and shopping centers and automobile agencies and apartment complexes and warehouses and libraries and police stations and banks and country clubs and race track facilities and airplane hangars and marinas and Chinese restaurants and temples and homes of every design and



1717 N. Highland Ave., Los Angeles, California 90028 Phone: (213) 464-7289

WHEN IT'S PRESTRESSED CONCRETE IT'S THERE TO STAY!



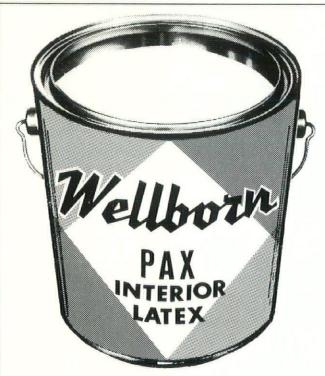
ARCHITECT-GEORGE WYNN A.I.A. CONTRACTOR—BAKER CONSTRUCTION CO.

The new kennel building at the Albuguerque animal control center features the practical and functional prestressed concrete roof for maximum strength, durability and fire resistance.

The 8' twin tee prestressed members are up to 42' long and extend over the kennel area to provide shade and shelter.

Prestressed 1 + CONCRETE PRODUCTS, INC.

1304 Menaul Blvd. N. E., Albuquerque, N. M. 87105 (505) 345-2536



Call BILL SUTTON, your architectural paint representative for service.

WELLBORN PAINT MFG. CO. 215 ROSSMOOR RD. S. W. ALBUQUERQUE

Phone 877-5050



JAMES & COOKE, INC.

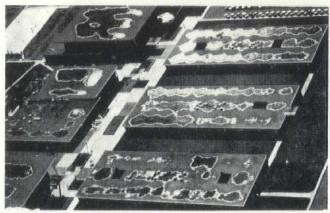
exclusive facade system - - - -

American Air Filter's new

Albuquerque

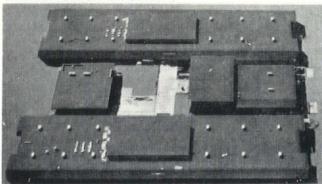
El Paso

When it rains it drains



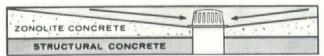
This is high school "x". Three days after the rains stopped, people under its roof were still "up to their ears in leaks."

But it stayed dry as the desert under the roof of high school "y" (same city), rain or no rain. Zonolite Vermiculite concrete made the difference,



Zonolite® Vermiculite concrete is the cast-in-place insulation that

a. Provides proper slopes for drainage



b. in a seamless, monolithic structure

C. with high insulating values that are

d. leak-proof for the life of the building



Southwest Vermiculite Co. 5119 Edith Blvd. N.W., Albuquerque, N. M. 345-1633

FROM CONCEPT TO COMPLETION



Exclusive distributors for TAYLOR

Consultation Planning Design Layout

Criteria, skill, artistry and experience are fused to produce laboratory furniture meeting the most exacting requirements of contemporary science educators and architects.

Units immediately available and within the reach of any school or institutional budget.

Architects use our design consultation services for: Science Labs / Offices / Artrooms / Dormitories / Libraries / Auditorium Seating / Home Economics Labs / Gymnasiums

UNIVERSITY BOOK STORE ALLIED SUPPLY CO.

2122 Central, SE Phone 243-1776 Albuquerque, N. M. Mr. Anthony C. Antoniades' article appearing in the November-December issue of New Mexico Architecture, entitled: "Traditional Versus Contemporary Elements in Architecture" gives me a welcome opportunity to make a statement on my own architectural views while commenting on his article.

To begin with, his article implies that certain buildings on the University of New Mexico campus (the Fine Arts Building and Johnson Gymnasium) which he uses as examples, are intended to be "traditional" as opposed to "contemporary" in design. As the designer of the Johnson Gymnasium and many other buildings on that Campus, I can state categorically that the intention was to create a contemporary building, meeting all contemporary functional requirements, but using certain regional elements of traditional design in such a way as to recall the rich heritage of our Southwestern environment, including architecture and history. There is a vast difference between this approach to design and that assumed by Mr. Antoniades:

". . . many contemporary solutions try to appear traditional, through the exploitation of visual means by promoting traditional resemblance." The implication is that we are trying to fool the beholder into thinking he is looking at a real adobe, which of course would be faking.

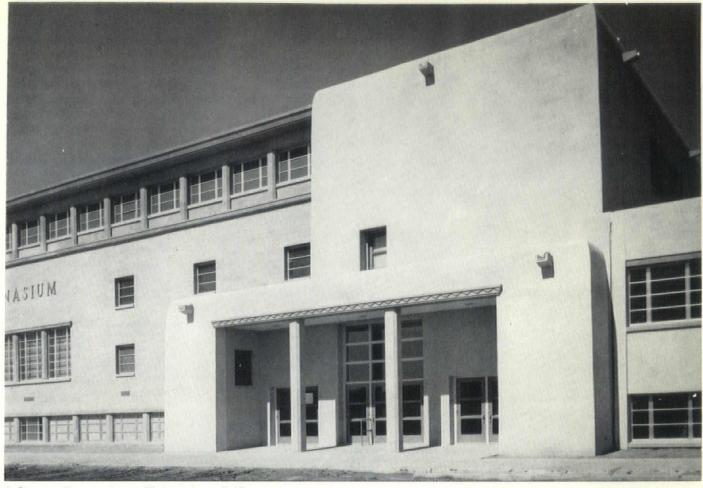
An analogy to the use of elements of the past in contemporary work is to be found in the design of the Parthenon. As everyone knows, it is made of marble, yet the architects consciously or unconsciously, chose to recall details of the earlier traditional wood-

A Contemporary Regional Style Based on the Traditional

-John Gaw Meem, FAIA

Church of San Estevan, Acoma Pueblo, begun in the 1620's.





Johnson Gymnasium, University of New Mexico

en temples by using Doric columns which recall the earlier round wooden posts; and in the positioning of the triglyphs, which recall former wooden rafter ends. They were not faking, but remembering and adapting.

Further, in Mr. Antoniades' article, he criticizes the Fine Arts building because its scale is not the scale of the Taos Indian Pueblo. But as most everyone knows, our architectural inheritance consists not only of aboriginal forms as developed by the Indians, but also those modified under the influence of Spain and especially in the early Franciscan Missionary churches. The architect of the Fine Arts Building was Mr. Edward Holien, my former partner and I happen to know that the inspiration for it was not Taos Pueblo, but the inspiring scale and mass of the Church of San Estevan at the Pueblo of Acoma (see the accompanying photo) of which George Kubler in The Religious Architecture of New Mexico says: ". . . responds to the spectacle of Acoma, dominating the gigantic boulder which is its pedestal, with the massive forms of a clean, simple style of building." To arbitrarily exclude the use of such precedents from our contemporary design is to impoverish our culture.

The Johnson Gymnasium, designed by the writer, also comes in for criticism on the score that it is out of proportion, presumably on the basis of the scale of Taos. He calls it: "... a giant looking adobe which has grown in size without gaining anything in spirit" (see accompanying photo), and remarks that the interior spaces are supported by steel frames instead of vigas. Once again, one must repeat that this building was designed as a contemporary structure to meet the functional requirements of a gymnasium. It is not trying to imitate an adobe. It is recalling some of the latter's characteristics such as flat roofs, sloped walls and earth colors as a reminder of the environment, and doing this in preference to hard straight lines associated with much of today's design.

To deprive the architects of the emotional satisfaction of recalling the shapes and forms associated with the history and tradition of the region in which he lives is very much like disapproving of nature because she makes a son's face to recall that of his father's. Can it be that we architects of the twentieth century, in our devotion to the standards set by science and technology, are depriving ourselves of equally important requirements, demanded by man's emotional nature?

—John G. Meem, FAIA

AIA BOARD OF DIRECTORS RELEASES A NATIONAL POLICY STATEMENT

THE PROPOSAL TO GUIDE THE NATION'S GROWTH WILL BE VOTED UPON AT THE AIA NATIONAL CONVENTION IN MAY

Bound into this issue of NMA is the first report of AIA's National Policy Task Force. A year of intensive study by the members of the Task Force has resulted in a far-reaching, perhaps to some a radical, statement which proposes to change the "ground rules that now shape, and distort the shape, of American communities." With a full realization that urban spread and urban blight are destroying the heart and soul of America: that "much of what we have built. largely since World War II, is inhuman and potentially lethal"; that "we cannot long endure an environment which pollutes air, water, food, and our senses and sensibilities," the statement points a way to achieve a national strategy for growth and development. but with creativity and diversity.

Although the proposals outlined in the statement mainly refer to the larger and crumbling metropolitan centers, much that is recommended might well be applied to New Mexico.

It is tantamount to disaster for

us to continue to allow the self interest of large land development companies to serve only their own stock-holders, with little or no consideration for the long-range impact that their short-range goals have upon the future environment of New Mexico. To continue to despoil our own air with soot, to continue to "develop" productive crop land and grazing land into poorly planned retirement "ranchettes" is to court an eventual ecological catastrophe.

The government of New Mexico must become involved in constructive long-range land use planning. Perhaps the state will find it necessary to begin to acquire large parcels of land to hold in trust for the better use and eventual development for all its citizens. The 1972 legislative session has ended, and again, the attempts to bring some order to the rampant sub-dividing of the state has been crushed by the powerful real estate lobbies. But herewith be they warned! Their free-wheeling, freeselling life is short. The citizens of New Mexico will demand that *their* lobby — the vote — will shortly outweigh the legislative pressures of the real estate interests.

By the release of this National Policy Task Force report, the AIA puts its aims firmly toward a future of diversity and freedom of choice for all within the framework of a healthy order. At its national convention in Houston in May, the general membership will be asked to act upon this statement.

To many members of AIA the public release of this report prior to its being acted upon by the membership at large was "premature." It has been called "a step towards socialization." Certainly it does call for major political changes.

Accordingly, we urge you all to read the attached National Policy statement. Further, we seek the reaction of all our readers to the guide-lines and principles set forth as a means to "achieve coherence and not let freedom vanish into chaos . . . We urge the nation . . . to make of this country what it can and must be — a society confident and united enough to enjoy the richness of its diversity. Livability of that kind does not come by accident; even free choice requires design." —John P. Conron

A LETTER

To the Editor:

As a former resident of New Mexico, I was appalled to learn from a nationally-televised news broadcast that the Land of Enchantment is allowing its natural beauty to be destroyed irrevocably by a handful of persons seeking to profit at the expense of everyone who lives in or visits the state.

As those professionals most acutely aware of the impact of development on the environment, the architects of New Mexico might well offer their expertise and influence in preventing the destruction of one of the last unspoiled regions in America. The opportunity will never come again.

Sincerely,

LIGON B. FLYNN ASSOCIATES ARCHITECTS Raleigh, North Carolina Joseph Chipman With Mr. Chipman we agree!

Through the pages of *NMA* the architects of New Mexico have frequently expressed their concern. Further, through the state and chapter A.I.A. organizations, and by individual actions the architects have sought sound land use practices throughout the state. They will continue to push for needed legislation and action on the state and local levels. *I. P. C.*



AIA--1972--AIA The New Mexico Society of Architects

OF THE AMERICAN INSTITUTE OF ARCHITECTS

President	Charles E. Nolan, Jr.
Vice Pres	Van Dorn Hooker
SecTreas	John P. Conron
Director	D. Craig Protz
Director	Raymond Mitcham

Director	Robert C. Campbell
Director	Hildreth L. Barker
Director	John B. Arrison
Director	Ted C. Luna
Director	Earl P. Wood

ALBUQUERQUE CHAPTER A.I.A.

President	C. Robert Campbell
Vice Pres	Jess T. Holmes, Jr.
Secretary	Bill J. Waters
Treasurer	Joe Long

Director	John P. Varsa
Director	Dale L. Crawford
Director	Robert H. Krueger
Student Direc	torJames Sudbury

Fellow

Flatow, Max First Nat'l, Bank Bldg. East Suite #1600 Albuquerque 87108

Corporate Members

Andrews, Craig G. 8200½ Menaul Blvd., N. E. Albuquerque 87110

Andrews, Wayne G. First Nat'l. Bank Bldg. East Suite #1600 Albuquerque 87108

Antoniades, Anthony C.
Dept. of Architecture, UNM
University Station
Albuquerque 87106

Barber, William G. 2610 Monroe St., N. E. Albuquerque 87110

Barker, Hildreth L. 2841 San Mateo Blvd., N. E. Albuquerque 87110 Benson, Harold R. P. O. Box 156 Taos 87571

Boehning, Joseph F. 2005 Carlisle Blvd. N. E. Albuquerque 87110

Bol, Andrew 2841 San Mateo Blvd., N. E. Albuquerque 87110

Bolling, George H.
First Nat'l, Bank Bldg, East
Suite #1600
Albuquerque 87108

Brittelle, W. Miles, Jr. 3900 Southern Blvd., S. E. Albuquerque 87124

Bryan, Garlan D. First Nat'l. Bank Bldg. East Suite #1600 Albuquerque 87108

Burk, William E., III 512 Yale Blvd., S. E. Albuquerque 87106

Burk, William E., Jr. 512 Yale Blvd., S. E. Albuquerque 87106 Burwinkle, Joseph B., Jr. 3209 Silver Ave., S. E. Albuquerque 87106

Campbell, C. Robert 115 Amherst Dr., S.E. Albuquerque 87106

Campbell, Douglas A. 3500 Indian School Rd., N.E. Albuquerque 87106

Crawford, Dale L. 3223 Silver Ave., S. E. Albuquerque 87108

Dekker, Arthur W. 2609 Quincy, N. E. Albuquerque 87110

Fanning, H. William 3500 Indian School Rd., N.E. Albuquerque 87106

Ferguson, Gordon B. 115 Amherst Drive, S. E. Albuquerque 87106

Fernandez, Manuel A. 4008 Pitt, N. E. Albuquerque 87110 Fu, Yum Kee 2801 Charleston, N. E. Albuquerque 87110

Garcia, Lawrence A. 4900 Copper, N. E. Albuquerque 87108

Gathman, Walter A. 203 Truman St., N. E. Albuquerque 87108

Graham, Channell 316 Val Verde Dr., S. E. Albuquerque 87108

Hesselden, Louis G. P. O. Box 803 Albuquerque 87103

Holmes, Jess T., Jr. 5905 Marble, N. E. Albuquerque 87108

Hooker, Van Dorn Box 18, U.N.M. Station Albuquerque 87106

Hoshour, Harvey S. 201 Coal Avenue, S. W. Albuquerque 87102

- Hunt, Eugene L. 201 Truman, N. E. Albuquerque 87108
- Krueger, Robert H. 2928 Avenida Nevada, N. E. Albuquerque 87110
- Lake, Gerald H. 601 San Pedro Dr., N. E. Suite #204 Albuquerque 87108
- Long, Joseph D., Jr. 511 San Mateo Blvd., N.E. Albuquerque 87108
- Mallory, Robert G. 115 Amherst Dr., S. E. Albuquerque 87106
- Mastin, Loren E. 103 Amherst, S. E. Albuquerque 87106
- Milner, Richard P. 106 Girard Blvd., S. E. Albuquerque 87106
- Moore, Jason P.
 First Nat'l. Bank Bldg. East
 Suite #1600
 Albuquerque 87108
- Neuner, August A. 120 Vassar Dr., S. E. Albuquerque 87106
- Pacheco, Jesse A., Jr. 316 Val Verde Dr., S. E. Albuquerque 87108
- Pearl, George C. 115 Amherst Dr., S. E. Albuquerque 87106
- Pogue, Ernest L. 1212 Oakdale El Paso, Texas 79925
- Predock, Antoine 300 12th St., N.W. Albuquerque 87102
- Reed, John B. 5905 Marble Ave., N. E. Albuquerque 87110
- Rex, Allen M. 363 Tyler Rd., N. W. Albuquerque 87107
- Ross, Leon A., Jr. First Nat'l. Bank Bldg. East Suite #1600 Albuquerque 87108
- Rowland, Hugh W. P. O. Box 3832 Albuquerque 87110

- Rowland, James N. 4125 Carlisle Blvd., N. E. Albuquerque 87110
- Schlegel, Donald P. 1620 Central Ave., S. E. Albuquerque 87106
- Shaffer, Donald M.
 First Nat'l. Bank Bldg. East
 Suite #1600
 Albuquerque 87108
- Shelton, Bill J. 335 Jefferson St., S. E. Albuquerque 87108
- Stevens, Donald P. 115 Amherst Dr., S. E. Albuquerque 87106
- Torr, Jerry R. 2622 San Mateo, N. E. Albuquerque 87110
- Torres, Robert L. 208 Central Avenue, S. W. Albuquerque 87101
- Varsa, John P. 903 Rio Grande Blvd., N.W. Albuquerque 87104
- Vogt, Leon O. 2949 Wisconsin St., N. E. Albuquerque 87110
- Volz, Charles W. 9424 Rio Grande Blvd., N.W. Albuquerque 87114
- Waters, Bill J. 511 San Mateo, N. E. Albuquerque 87108
- Weller, Louis L. 335 Jefferson St., S. E. Albuquerque 87108
- Wendell, Wallace A. 903 Rio Grande Blvd., N.W. Albuquerque 87104
- Wright, George S. 2018 Coal Ave., S. E. Albuquerque 87106
- Wynn, George 6303 Indian School Rd., N.E. Albuquerque 87110
- Associate Members
- Bunting, Bainbridge (Honorable) 5021 Guadalupe Trail, N.W. Albuquerque 87107
- Jackson, J. B. (Honorable) Rt. 2, Box 206 Santa Fe 87501

- Blachut, Maria O. Star Rt. 2, Box 61-A-1 Los Lunas, N. M. 87031
- Boehning, A. W., Jr. 2005 Carlisle Blvd., N. E. Albuquerque 87110
- Bornman, J. Carl 4804 Ridgecrest Cir., S. E. Albuquerque 87108
- Boyle, Jack C. 1502 Gold, S. E. Albuquerque 87106
- Burns, William L. 12124 Morrow Ave., N. E. Albuquerque 87112
- Cornwell, Allen B. 1220 Fruit Ave., N. W. Albuquerque 87102
- DelMastro, Michael 3613 Colorado St., N.E. Albuquerque 87110
- Dick, Deryl E. 3817 Delamar Ave., N. E. Albuquerque 87110
- Eeds, Edward Lee, Jr. 1503 Silver, S. E. Albuquerque 87106
- Gafford, William R. 7112 Edwina Court, N. E. Albuquerque 87110
- Gaskin, Frank Neal, Jr. 6801 Prairie Rd., N. E. Apt. #502 Albuguerque 87109
- Langseth, Bernard V. 1813 Richmond Dr., N. E. Albuquerque 87106
- McKinney, Joe C. 608 17th Street, N. W. Albuquerque 87104
- Noonan, Norman D. 406 Dartmouth, N. E. Albuquerque 37106
- Norris, Frank F. 1021 Girard Blvd., N. E. Albuquerque 37106
- O'Brien, Ray 3607 San Pedro Dr., N. E. Albuquerque 87110
- Parker, Anthony R. 2010 Meadow Lake Ct. Norfolk, Virginia 23518
- Richards, H. Scott 619 Bryn Mawr Dr., N.E. Albuquerque 87106

- Staples, Calvin E. 14410 Geronimo Trail Reno, Nevada 89502
- Stubbs, Frank R. P. O. Box 4111 Albuquerque 87106
- Professional Associate Members
- Hooker, Marjorie M. P. O. Box 10149 Alameda 87114
- Mitchell, Donald A. 501 Golden Meadow Dr., N.W. Albuquerque 87114
- Rocheleau, Robert L. 9715 Euclid Avenue, N. E. Albuquerque 87112
- Wallerstedt, Delmar G. 3112 Dakota St., N. E. Albuquerque 87110
- Wood, Arthur L. 1316 Truman St., S. E. Albuquerque 87108
- Corporate Members— Emeritus and/or Retired:
- Blumenthal, E. H. 1621 Richmond Dr., N.E. Albuquerque 87106
- Burwinkle, Joseph B., Sr. 3209 Silver Ave., S.E. Albuquerque 87106
- Hanneman, Eugene A. 6008 Zimmerman Ave., N.E. Albuquerque 87110
- Heimerich, John J. 2414 Central Ave., S. E. Albuquerque 87106
- Jones, Warner H. 526 Dartmouth Place, S. E. Albuquerque 87106
- Popkin, Charles A. 1701 Cardenas Dr., N.E. Albuquerque 87110
- Selles, Malvin M. 3050 S. Buchanan St. C-1 Arlington, Va. 22206
- Springman, Raymond R. 4414 Avenida Del Sol, N.E. Albuquerque 87110

Student Director

Sudbury, James
Department of Architecture
University of New Mexico
Albuquerque 87106

SANTA FE CHAPTER A.I.A.

Zip Code 87501

President John B. Arrison

Vice Pres. Urban C. Weidner, Jr. Director Earl P. Wood

Sec.-Treas John P. Conron

Fellows

Clark, Kenneth S. 208 Delgado

Kidder, Bradley P. 717 Canyon

Meem, John Gaw P. O. Box 1924

Corporate Members

Arrison, John B. P. O. Box 2456

Brunet, James A. 215 Washington Ave.

Buckley, Wm. R. P. O. Box 668

Clark, R. S. Australia Conron, John P. P. O. Box 935

Dority, Alex P. O. Box 1796

Girard, Alexander H. P. O. Box 2168

Hyatt, Foster H. 1579 Canyon Rd.

Kruger, W. C. P. O. Box 308

Lattin, Eli Voil 2640 Apt. D. 35th St. Los Alamos 87544

Lugton, C. R. 107 Mateo Circle

Luna, Ted C. 322 Hillside Avenue McHugh, John W. 717 Canyon Road

Merker, Albert S. 1210 Luisa

Neumann, Mario 524 Garcia

Pfeiffer, R. J. 114 Placita De Oro

Reisacher, Lt. Col. R. W U.S. Army Engr. Div. Saudi Arabia APO 090 38 New York

Register, Philippe deM. P. O. Drawer 8

Romero, Bernabe, Jr. 996 Calle Katarina

Ross, Terence W. 322 Hillside Avenue

Torres, Reynaldo V. 637 Cerillos

Walker, Louis W. 907 Camino Santander

Weidner, Urban C., Jr. Radio Plaza, Marcy St.

Wood, Earl P. Plaza Luisa

Associates

Coriz, Jim A., Jr. 1806 Paseo de la Conquistadora

Lester, Curtis P. O. Box 1742

Zamora, Robert 1023 Dunlap

NEW MEXICO SOUTHERN CHAPTER A.I.A.

President Raymond Mitcham Director Charles E. Nolan, Jr.

Vice Pres. Kern Smith Director D. Craig Protz

Sec.-Treas Beryl Durham Exec. Sec. Olivia Durham

Corporate

Alley, Rembert C., Jr. Room 414 Hinkle Building Roswell 88201

Burran, James A., Jr. Drawer J Clovis 88101

Dorsey, Duane Box 933 Mesilla Park 88047 Durham, Beryl 514 North Canal Carlsbad 88220

Dysart, Cabot Box 1286 Roswell 88201

French, Edwin C. P. O. Box 237 Roswell 88201

Gorrell, Arthur A., Jr. 510 West Fox Carlsbad 88220 Harris, Wilbur T. Drawer H Hobbs 88240

Hill, Jay Box 342 Silver City 88061

Huber, Loran F. 2505 Williams Clovis 88101

Killian, Richard L. Drawer H Hobbs 88240 Kilmer, Randall L. Drawer H Clovis 88101

Mitcham, Raymond Box 996 Roswell 88201

Murray, James M., 111 South Broadmoor Building Hobbs 88240

Nolan, Charles E., Jr. Box 1788 301 Eleventh Alamogordo 88310 Pendleton, Warren F. Suite 204, Studio City Clovis 88101

Pool, Sam Box 1788 301 Eleventh Alamogordo 88310 Protz, D. Craig Hinkle Building Suite 218 Roswell 88201

Smith, W. Kern 514 North Canal Carlsbad 88220 Standhardt, Frank M. Arabella Route Box 24 Tinnie 88351

Stout, Joel Box 1788, 301 Eleventh Alamogordo 88310 Waggoner, Richard Room 414 Hinkle Building Roswell 88201

Wham, Robert L. P. O. Box 672 Hobbs 88240

AID--1972--AID

American Institute of Interior Designers

NEW MEXICO CHAPTER

President Modesta Comeford, FAID

Vice President Ellis P. Conkle, Jr. Board Member Eloisa E. Branch

Secretary Board Member Mary Duncan

Treasurer Frank Woods Board Member John P. Conron

Fellows

Comeford, Modesta Modesta's 108 Vassar, S. E. Albuquerque 87106

Corporate Members

Branch, Eloisa Eckert 350 Garcia Street Santa Fe 87501

Conkle, E. P., Jr. Modesta's 108 Vassar, S. E. Albuquerque 87106

Conron, John P. The Centerline, Inc. 207 Lincoln Ave. Santa Fe 87501

Cox, Jessie Jessie Cox Interiors West Vineyard Lane Carlsbad 88220

Craig, William Dewey P. O. Box 218 Alto 88312 Decker, Frank
American Furniture Co.
Carlisle and Menaul, N. E.
Albuquerque 87110

Drew, Frank W. Drew-Pilat 503 Canyon Rd. Santa Fe 87501

Duncan, Mary H. Eckert's 3225 Central, N. E. Albuquerque 87106

Fox, Ellen
Ellen Fox Interiors
1616 Bayita Lane, N. W.
Albuquerque 87107

Hamilton, Shirley M. 3200 Fairway Drive Las Cruces 88001

Hockmuth, Renee L. 3617 Copper, N. E. Albuquerque 87108

Huber, Jo Eckert Eckert's 3225 Central, N. E. Albuquerque 87106 Lovelace, Robert L. American Furniture Co. 612 Central, S.W. Albuquerque 87101

Pilat, Leonard Drew-Pilat 503 Canyon Rd. Santa Fe 87501

Purdy, Wm. H.
Bill Purdy Interiors
400 South Sycamore
Roswell 88201

Rila, J. Norman Eckert's 3225 Central, N. E. Albuquerque 87106

Turrentine, Lynda
The Paper Mill
132 W. Las Cruces Ave.
Las Cruces 88001

Woods, Frank
The Centerline, Inc.
207 Lincoln Ave.
Santa Fe 87501

Worthen, Richard G. American Furniture Co. Carlisle and Menaul, N. E. Albuquerque 87110

Zander, Emily V.
American Furniture Co.
Carlisle and Menaul, N. E.
Albuquerque 87110

Affiliate Members:

Pettingell, Jean Eckert's 3225 Central, N. E. Albuquerque 87106

Waller, Margaret
Design Interiors, Inc.
5021 Lomas Blvd., N. E.
Albuquerque 87110

Retired

Gostomski, Mrs. Lucile 413 Calle La Paz Santa Fe 87501

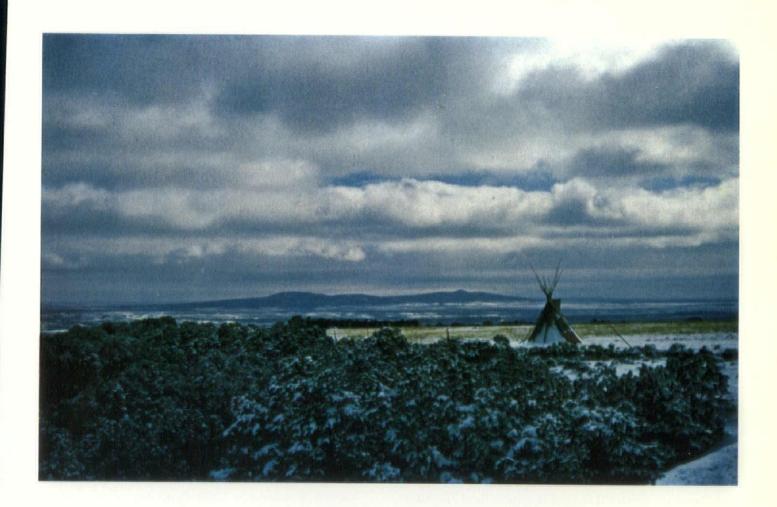
Pollack, Lulu 2733 Virginia, N. E. Albuquerque 87110

Honorary FAID Girard, Alexander H. P. O. Box 2168 Santa Fe 87501 — a sociological view of communes today and a glance at their historical counterparts of yester-day.—Conclusion. —by Curtiss Ewing, M. A.

In an era when we can see the culmination of all the earlier trends in American institutions, there is again a wave of utopianism. Again, communes are springing up and young people are taking themselves into the countryside and living in small, isolated groups.

.... what are the most likely predictions one can make concerning the future of America's utopian communities?

Below: the tepee type structure at a contemporary commune near Taos, New Mexico. Photograph by Harvey Mudd II.



The "common sense" basis for prediction of the fate of communes is the concept that most Americans have, at some time in their youth, staged a rebellion of sorts and have later recanted and joined the system. Many people think of hippies and communards in terms of themselves and, consequently, predict the same future for the communes. They see the same causes and, therefore, the same results that

impinged on their own lives, as impinging on the lives of commune members.

However, two factors make the "common sense" prediction an unlikely one. The first is that, even were the kind of rebellion of the communards the same as that of previous adolescent rebellions, never before in history has there been such a high proportion of people in the young and rebellious age group.

The fact that over fifty per cent of the American population is under the age of twenty-six comprises a structural change in American society. The sheer number of people in this demographic category indicates that there probably will be some sort of effect from the change. In other words, it might be said that alternative structures are springing up due to a shortage of available slots in American society in comparison with the number of people needing to be placed in those slots.

The second factor is that the groups to which young people previously belonged tended in the past to have the sanction of the "elders." Fraternities and sororities, though tolerating rebellious behavior, functioned, in fact, as parentally-approved organizations for the purpose of limiting the associations of the members to socially acceptable social strata. The Boy Scouts and other groups served the interests of parents who were inclined to favor these organizations because they helped to socialize the young into their own cultural traditions. This cannot be said of the communes. If communal society contains elements of the cultural institutions in the larger society, the over-all effect is certainly not one to encourage participation in the American "system" in the usual sense. Rather, the communes exist outside the influence of adults. Further, due to the supportive nature of groups, practices that are strictly confined to youth are much more powerfully encouraged by the cohesiveness and totalism of the group life style than would the same practices if they came under the influence of parents and other adults. The power of the peer group, the institutionalization of value systems, and the rewarding nature of the primary group, as against existence in the competitive American economy, all militate against the prediction that accords with the experience of adults who returned to the "system" after a youthful fling.

The second most frequently made speculation is a single-cause account of the commune movement. It sees the source of the behavior of youth in permissiveness and permissive child rearing. Psychologistic predictions based on psychologistic causes of the personality traits of young people ignore the qualitative changes that occur when cohesive groups form.

Further, psychologistic explanations fail to take into account the possibility that the economy may not be able to absorb the high proportion of college age youth regardless of their personality patterns. The political disenfranchisement of youth, and the educational system, which has yet to discover an adequate technique for educating in an era of mass society, both militate against accounting for hippy and commune movements in terms of individualized personality traits. In other words, permissive child rearing may have had an effect on the personalities of many middle-class young people, but it is more likely that a second social influence, the increasing dominance of the teenage peer group, has had a greater influ-

ence in the formation of communal structures. A closer look at the economic opportunity for middle-class youth needs to be taken. There is a very real possibility that psychological alienation from American institutions is not merely an emotional state, but rather that there is a concrete set of circumstances, such as, saturation of the middle-class occupational labor market at the root of this large-scale alienation.

An historical mode of prediction of the fate of communes might be based on what we know about the monastic movement of the middle ages. The monasteries gained the sanction and then the support of European societies, largely because they functioned for these societies as repositories for the technology and knowledge of earlier ages; they were refuges for second sons who did not inherit under the feudal laws of primogeniture, and they took widows and orphans who, otherwise, would have become paupers. They functioned as libraries, museums, social welfare agencies, and models for the religious ideology. Were communes to gain the support of the rest of society for some function such as this, their future would be assured.

Also the nineteenth century communes, in general, served as welfare agencies. The Shakers, the Hutterites, the Llanoites were self-supporting. They did not utilize state facilities, such as mental institutions or charity homes, and they took out of the labor market many people with skills which were not in demand in a day when the immigration of unskilled labor vastly outreached the number of unskilled jobs. They further had the full support of American society, except for the rare occasion when society forced the abolition of such practices as polygamy among the Mormons. Otherwise, utopian communities tended to be seen as groups of God-fearing, independent, and productive individuals who had taken themselves out of the competition for available jobs. In a few cases, they even managed to force adjustments in the American cultural tradition. The Shakers were responsible for forcing a change in the American legal code to accept the legality of communal property.

If communes come to be seen as illustrations of American ideals, or if they are recognized as desirable repositories for surplus people, or if they can be seen in any way to function to the benefit of American society, their future may be long indeed. The Hutterite communes lasted over four hundred years and are still extant. They, however, have not ignored the value of public relations, vis á vis, the larger society, and they have had a hand in shaping the positive view outsiders hold of their communities. At one time in their history, the Hutterites developed a high degree of skill in the production of medicines, in nursing, in canning and mechanics and, therefore, their services were much in demand by the local citizenry. It is not out of the realm of possibility that communes may find some set of services and functions roughly duplicating those of the monasteries or the Hutterites, which would gain them the support of society. Regardless of the role communes may find to play in the American social structure, certain practices in the recent past have most certainly contributed to the commune movement. First of these has been our practice of keeping our young people in mothballs, so to speak, at universities for longer and longer periods of time in order to train them for the advanced technological skills necessary for careers in a technocracy. Further, the more complex knowledge becomes, the more there is to learn and the longer it takes to learn it. The man who makes the common sense prediction about the future of communes forgets that where a Bachelor's Degree would suffice in his day, a Ph. D. is now barely sufficient.

Further, changes in family structure over the past fifty years have reduced the cohesiveness and the authority of the family and increased the influence of the peer group. Young people have grown up more accustomed to others of their own age, than did their fathers.

Political impotence in a mass society has been an increasingly important factor in the defection from traditional parties. The combination of rejection from active participation in the economic life of the country during their most energetic years; the rejection from the possession of political influence and the inability to form effective interest groups like other demographic categories (such as labor unions) due to their disenfranchisement, indicates the possibility that the communards have not rejected American society as

much as American society has rejected them.

Further, the failure of the established churches and schools to support the family in its effort to inculcate traditional values in the young make them less closely tied to the cultural traditions than were their fathers. Thus, it may be true that the tendency of American society to refuse youth an active role is reinforced by the very tenuous bonds between youth and society in the first place.

In sum, then, we have to reject single-factor answers for both the cause and the future of communes. Historical parallels may shed light on some factors involved, but no previous age had the special element of the post-industrial society as its backdrop. Only one thing is certain. The number of communes is growing. They are the most numerous on the east coast, the west coast, and Canada. Communes are springing up in countries like Australia. There are rural and urban communes. There are mystical and political communes. No one knows the number of young people who are choosing this kind of life style, but it is growing every day. Although the ideologies and the institutions within these communities may vary, the common elements are first, a homogenous age group and second, the small, face-to-face nature of the communities. It may well be the smallness, the primary relationships, and the easy comprehensibility of the commune that is, in the last analysis, the thing that draws the young American individual into a commune. -Curtiss Ewing.

LIGHTING-A CREATIVE APPROAGH



Lighting design—Harvey Peel, Coupland Moran Assoc. Architectural design—John Reed

The lighting application in the library at the New Mexico Institute of Mining and Technology in Socorro, New Mexico is what Albuquerque lighting designer Harvey Peel of Coupland Moran and Associates, refers to as "a concise example of lighting for functional esthetics." The library illustrates what good lighting design can accomplish in terms of complementing the architectural design while enhancing the environmental requirements of the students who will study there. Most structures require light, but too few people take

advantage of the benefits of a superior lighting design. With planning and a creative approach, the beauty of a structure can be literally "highlighted" at very little additional expense.

Properly planned light for living creates beauty, comfort, and good vision. Creative lighting allows the use of more livable space with greater freedom and convenience. It also makes a space appear larger, and colors and furnishings will seem richer. Good lighting is a good investment.



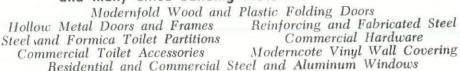
PUBLIC SERVICE COMPANY OF NEW MEXICO



serving New Mexico and the El Paso area with

Quality Concrete Masonry Products

and many allied building materials



Builders Block & Stone Co., Inc.

P. O. Box 1633 Roswell, N. M. 88201 505 622-1321

Builders Block & Stone Co., Inc.

P. O. Box 10284 Albuquerque, N. M. 87114 505 344-0851

Builders Block & Supply Co., Inc.
P. O. Drawer FF
Las Cruces, N. M. 88001
505 524-3633

Builders Block & Supply Co., Inc.

Telephone El Paso 915 532-9695

Members: New Mexico Concrete Masonry Association, National Concrete Masonry Association

ALBUQUERQUE TESTING LABORATORY

Sub-soil Investigations For Structural and Dam Foundations

> Two Drills and Crews now available for Prompt Service

Laboratory Analysis and **Evaluation of Construction Materials**

All work done under the supervision of Registered Professional Engineers

532 Jefferson St. N.E. - P. O. Box 4101 Phone AL 5-8916 Albuquerque Phone AL 5-1322 New Mexico

ARCHITECTURAL SYSTEMS COMPAI

ACOUSTICAL CEILINGS BUILDER'S HARDWARE DEMOUNTABLE PARTITIONS

Box 3624 Albuquerque 345-3491

Earl A. Boule Gerald P. Shultz A.H.C. Don Welker



VINYL WALL COVERINGS FOR PROTECTIVE DECORATION

ARCHITECTURAL SPECIALTIES DIVISION J. C. BALDRIDGE LUMBER CO.

243-4546 Albuquerque

TOM L. DARWIN

COMPUTER PAYROLL SERVICES

WEEKLY PAYROLL - - -

(5 - 500 EMPLOYEES)

LABOR COSTS

QUARTERLY REPORTS

PAYROLL REPORTS

W-2 FORMS

2622 SAN MATEO N. E. 255-9093

ALBUQUERQUE

-OUT-OF-STATE INQUIRIES INVITED-

KEYSON HAS THE COATING

The exterior wall surfaces of this bold new structure were coated with Keykrete cementitious coating. Whatever the character of a project — commercial, residential or institu-tional—the use of **Keykrete** allows color choice, gives pleasing texture and appreciable savings.

KEYSON APPLIED COATINGS, Inc. 502 General Patch, S. E., Phone 298-7597 ALBUQUERQUE, NEW MEXICO 87112



ALVARADO REALTY CO. BUILDING ALBUQUERQUE, NEW MEXICO ARCHITECTS-FLATOW, MOORE, BRYAN AND FAIRBURN

INSULATING CONCRETE

by



2906 Broadway N.E. 87107 (505) 345-3621

KINNEY BRICK COMPANY INC.

Manufacturers of:

- Common Brick
- Patio Brick
- Face Brick
- Roman Brick
- Norman Brick

"SCR" Brick

Samples and information upon request

Visit Our Office & Showrooms at Plant 5 miles South just off of Second Street ALBUQUERQUE, NEW MEXICO Phone 877-4550

Distributors for:

- Summit Brick Co.
- Acme Brick Co.
- Major Brick Co.
- Eureka Brick Co.

P.O. Box 1804, 87103

Texas Clay Products

312 INDUSTRIAL AVENUE N. E. ALBUQUERQUE, N. M. P. O. BOX 1963 87103 PHONE 344-2317

TO USE OUR COMPLETE ARCHITECTURAL CONSULTATION SERVICE FOR THE FOLLOWING **QUALITY PRODUCTS**

FORMICA LAMINATES

CONGOLEUM FLOORING

VINYL ASBESTOS AND ASBESTOS TILE (TILE TEX) FORMICA WALL SYSTEMS

CARPETING BY PATCRAFT. JORGES-LUDLOW

MARLITE

CERAMIC TILE FOR FLOORS AND WALLS

MOST OF THE ABOVE PRODUCTS HAVE LOCAL FACTORY REPRESENTATION FACILITATING ACCURATE SPECIFICATIONS.

DISTRIBUTOR

For Your Lawn Sprinkler Needs NEUMARK CO., INC.

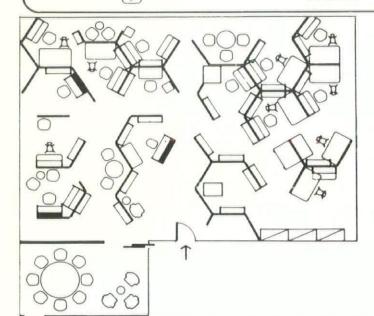
4121 Edith, N.E. • Albuquerque, New Mexico 87107 (505) 344-8088

Over twenty years experience in design, distribution and installation of quality lawn sprinkler systems.



Weather * matic.

DESIGN . SUPPLIES . COMPLETE INSTALLATIONS



People/Facilities/Change

Herman Miller's Action Office II is designed to save space, reduce total cost and increase personnel efficiency. It's a facility concept based on change. It welcomes change and includes it in its original design concept. Revolutionary? Yes. Yet it's a return to a common sense approach to the requirements of an office. You are invited to see AOII in action . . . contact John Campbell at . . .

design interiors, inc.

5021 lomas blvd. n. e. albuquerque, n. m. 87110 telephone 505-268-4307



EL REY STUCCO FOG-KOTE SPRAY (A' Color Stabilizing Spray)

Exterior -- Interior -- Super Bond Applied Coatings — (16 Colors)

Depicting the variety of colors of the great Southwest and Rocky Mountain Region.

An unlimited number of textures and patterns can be developed with stucco. It can be finished rough or smooth, raked, grooved or dashed. No other material used in construction has more flexibility of form and mood to aid the Architect in carrying out his design.

Manufactured in Albuquerque, New Mexico, (is specially formulated for the Southwest and Rocky Mountain Region).

by "El Rey" Stucco Co.

110 Rutherford N. E. P. O. Box 6122 Albuquerque, New Mexico 87107 Phone (505) 345-1208



NO JOB TOO LARGE-OR TOO SMALL

ALMOST EVERYTHING IN ROOFING AND SHEET METAL

GOODRICH ROOFING IN
ALBUQUERQUE FOR GOOD . . .

OUR CREDENTIALS...THOUSANDS OF SATISFIED CUSTOMERS

FREE ESTIMATES

(505) 345-1854

3402 Stanford Drive, N. E.
ALBUQUERQUE, NEW MEXICO

Happiness is having a good roof by Goodrich



the original

for over 50 years - - - from 1921

installed & serviced by

OVERHEAD DOOR COMPANY of ALBUQUERQUE

(505) 344-3467 2840 LOS ARBOLES AVE., N. E. 87107



UNISTRUT

NEW MEXICO

METAL FRAMING TELESPAR TUBING

movable partitions
wire mesh partitions
toilet partitions
steel shelving and racks

4820 PAN AMERICAN HIGHWAY, N.E.

P.O. BOX 3128
ALBUQUERQUE, NEW MEXICO 87110
PHONE 505 345-2405

Natural Gas is America's Busiest Fuel.

know why?

No other fuel does so much so well for so many people. Gas cooks their meals, warms their homes, heats their water, dries their clothes, and fires the industrial equipment that adds so many good things to modern living.

There has to be a reason why gas is America's busiest fuel. And there is. Natural gas is fast, efficient, dependable, and low in cost. It's a fact that 37½ million bill-paying customers have been happy to discover.

You won't find any other fuel that can come up to gas in all these respects. That's why gas is now meeting one-third of the nation's total energy requirements. And why this word is truer than ever:

If you want the job done right ... do it with gas.



ROCKY MOUNTAIN STONE CO.

Beautiful . Enduring . Inexpensive Natural Building Stone . . . from the Land of Enchantment

3219 CLAREMONT AVENUE N. E. ALBUQUERQUE, NEW MEXICO

344-2611

new mexico architecture

Published bi-monthly by New Mexico Society of Architects, American Institute of Architects, a non-profit organiza-tion, Box 7415, Albuquerque, N. M. 87104. 505 242-4159. Editorial Correspondence should be addressed to John P. Conron, Box 935, Santa Fe, N. M. 87501.

Editorial Policy: Opinions expressed in all signed articles are those of the author and do not necessarily represent the official position of the publishing organization.

No responsibility will be assumed by the editor or publishing organization for unsolicited contributions. Return postage should accompany all unsolicited manuscripts. Subscriptions: Write Circulation, New Mexico Architecture, Box 7415, Albuquerque, N. M. 87104. Single copy 50c. Yearly subscription \$2.50.

Change of address: Notifications should be sent to New Mexico Architecture, Box 7415, Albuquerque, N. M. 87104 at least 45 days prior to effective date. Please send both old and new addresses.

Advertising: Send requests for rates and information to New Mexico Architecture, Robert G. Mallory, 115 Amherst Drive S.E., Albuquerque, N. M. 87106. 505 255-8668. Additional copies of NMA available from John P. Conron AIA/AID, P. O. Box 935, Santa Fe, N. M. 87501.

We put an extra into the bag to take the extras out of the job.

The extra we put into the bag is specially made ChemComp® cement. We manufacture ChemComp® in such a way that calcium sulfoaluminate will be formed in the cement during hydration. Expansion in the drying concrete causes tensile stress in the reinforcing steel which generates compression in the concrete. Then when normal drying shrinkage occurs, it's neutralized by the compression. The extras you can take



out of your job when you use ChemComp® include many commonly employed shrinkage controlling devices. And in addition, you can reduce joint caulking and sealing compound requirements. Plus you won't have to worry so much about waterproof membranes and other surface sealants. And you'll still have minimized shrinkage cracking. The next time you plan a job, think of the extras. Think of ChemComp.®



SOUTHWESTERN PORTLAND CEMENT COMPANY MAKERS OF EL TORO CEMENTS / EL PASO, AMARILLO, ODESSA

INDEX TO FIRMS cooperating in the public relation program of the NMA magazine, making possible its publication and the page upon which their message may be found.

Albuquerque Gravel Products Co	23
Albuquerque Testing Laboratory	18
Architectural Systems Company	18
Baldridge, J. C., Lumber Company	
Barnett & Company	_ 4
Builders Block & Stone Co., Inc.	_18
Crego Block Co., Inc.	_ 2
Darwin, Tom L.	18
Design Interiors, Inc.	_20
El Rey Stucco Co	_20
Featherlite Building Products Co	_ 5
Featherlite Tile Company	_23
Goodrich Roofing Co	_21
Hanley Paint Mfg. Co., Inc.	_23
Harris Glass Co., Inc.	23
Hydro Conduit Corporation	
James & Cooke, Inc.	
Jaynes Corporation	
Keyson Applied Coatings, Inc.	
Kinney Brick Company, Inc.	
McGill, George B., Co.	
New Mexico Marble and Tile Co	4
Neumark Co., Inc.	
Overhead Door Co., of Albuquerque.	
Prestressed Concrete Products Co	6
Public Service Co. of New Mexico	
Rocky Mountain Stone Co.	
San Vallé Tile Kilns	
Santa Fe Builders Supply Co	
Southwestern Portland Cement Co	
Southern Union Gas Company	
Stryco Sales, Inc.	
Unistrut New Mexico	
University Book Store	
Wellborn Paint Mfg. Co	6



DEDICATED TO QUALITY
AND SERVICE

ALBUQUERQUE GRAVEL PRODUCTS COMPANY

600 JOHN ST. SE

OUR 34TH YEAR CLIMATE DESIGNING PAINT FOR THE SOUTHWEST

HANLEY'S and the

NEW WORLD OF COLOR

ARCHITECTURAL PAINTS FOR BEAUTY AND PROTECTION

TECHNICAL COATINGS FOR PROTECTION — FUNCTION AND BEAUTY.

SUNFOE AMBASSADOR COROBAN



HANLEY PAINT MFG. CO., INC

EL PASO, TEXAS PH. 532-6921 PH. 755-3353 ALBUQUERQUE NEW MEXICO PH. 265-1524



FEATHERLITE TILE CO., Lubbock, Texas

HARRIS GLASS COMPANY, INC.

"You Can See Thru

EMPIRE BLOCK CO.,

Santa Fe. N. M.



Our Business!!!"

CONTRACT

- RETAIL

 GLASS
 - PLASTICS
 - ALUMINUM DOORS
 - ALUMINUM WINDOWS
 - ALUMINUM STORE FRONTS
 - THE PROPERTY OF THE PROPERTY O
 - WINDOW WALLS

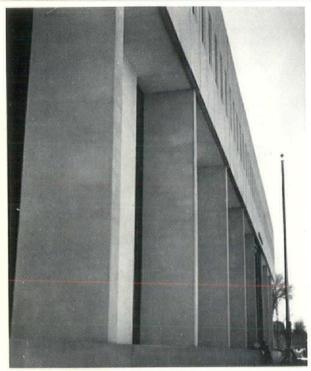
SERVICE THROUGHOUT NEW MEXICO

SANTA FE 1224 Calle La Resolana Phone 982-1873

ALBUQUERQUE 1223 4th N.W. Phone 247-0731 American Institute of Architects 1735 New York Avenue NW Washington, D. 4C. 20006

Bulk Rate
U. S. Postage
PAID
Roswell, N. M.
Permit No. 47

Vol. 14, Nos. 3 & 4





the permanent beauty of CONCRETE and STONE

The new Federal Building in Gallup, N.M. features an exterior entirely of precast concrete exposed aggregate panels of white marble. The windows on the upper floors were cast into the panels. The precast panel exterior adapted well to the modular concept of interior partitioning. Exposed aggregate precast concrete panels assure that a building will remain attractive for many years with a virtual lack of maintenance expense—and at a competitive cost.

ARCHITECTS

FLATOW - MOORE - BRYAN & FAIRBURN

BUILDER

LEMBKE CONSTRUCTION CO.



HYDRO CONDUIT CORPORATION

2800 SECOND ST., S. W. . ALBUQUERQUE, NEW MEXICO 87103